



# ST MARTIN-IN-THE-FIELDS

## Lunchtime Concert Series

### **APPLICATION FORM**

Date of application:

Name:

Instrument/s or voice:

Contact Telephone Number:

Email Address:

Country where you normally reside:

Statement of 500 words – please give a brief statement as to why you wish to apply for a lunchtime concert at St Martin's, how you heard about this opportunity and outline what your strengths as an applicant (please continue on another sheet if necessary):



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Proposed programme of not more than 45 minutes including introduction, time between pieces and encores:

### CHECKLIST

Please ensure that you have included the following before sending your application:

- Completed Application Form
- Clearly labelled recent CD recording
- Full CV
- Details of 2 recent recitals
- Any other supporting materials

You will be notified by the Concert Office when your application arrives, it will then be processed and forwarded to the panel for consideration. We will contact you with their decisions as soon as possible but this can take up to three months. Your patience is greatly appreciated.

**Please note: Application materials cannot be returned so please do not send originals.**

Please address all correspondence and enquiries to:

Jennifer Lang  
Assistant Concerts Manager  
St Martin-in-the-Fields  
Trafalgar Square  
London, WC2N 4JJ

Direct telephone number: 020 7766 1130 / Fax: 020 7389 0773 / email: [Jennifer.lang@smitf.org](mailto:Jennifer.lang@smitf.org)



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### NOTES

#### Statement:

Your statement is one of the most important parts of your application. St Martin's is dedicated to the promotion and support of young and emerging artists who can demonstrate their enthusiasm and commitment. This is your chance to give the panel an idea of who you are as a performer beyond your abilities as they appear on the page and in your recording. Statements should be concise and no more than 500 words in length.

#### Proposed Programme:

This will not necessarily be the programme you must perform should you be offered a concert date, however, it should demonstrate your understanding of St Martin's as a venue and your ability to craft an excellent recital. Audiences are very varied ranging from music critics, reviewers and regular concert-goers, to business people and tourists looking for entertainment during their lunch break. Programmes should be planned accordingly.

#### CD recording:

Please do not submit your recording in any format other than CD. Please clearly label the case and disc with your name or that of your ensemble and give the track listings. The CD should include a minimum of three separate tracks in three contrasting musical styles. All applicants must appear in all tracks.

#### Details of Recent Recitals:

These might include the programmes, reviews, advertisements or listings.

#### Any other Supporting Materials:

This is not a requirement but we welcome any further materials you think may support your application. Please note, we are unable to return any application materials so please do not send original documents.